

SPANISH FRAMES

THE MYRIAD POSSIBILITIES OF SHOOTING IN SPAIN

SHOOTING IN
SPAIN

OWNERS OF

LIGHT

MASTERS OF

ART

EXPERTS IN

JV



SPAIN CAN BE ANYTHING

Spain is photogenic. Its people celebrate life like no other nation on earth. Nature has blessed it with a spectacular and varied landscape. History has endowed its cities with innumerable stories. And the sun has infused its people with a special character admired throughout the world.

INTERNATIONAL

With more than 500 million native speakers, Spanish is now the second most spoken language in the world, and Spanish aesthetics, customs, and thought have deeply influenced Latin American culture, which is progressively gaining greater global exposure and acclaim.

EFFERVESCENT

Everyone loves the Spanish lifestyle. With 300 sunny days a year, Europe's best array of leisure time activities, hundreds of cultural festivals, and numerous traditions accorded UNESCO intangible heritage status, every corner of Spain is simply bursting with energy.

DELICIOUS

Spanish cuisine is famous around the globe and restaurants in Spain have repeatedly received Michelin stars and even been rated the best in the world by other international authorities. Health experts are unanimous in praising the benefits of the Mediterranean diet.

DIVERSE

The steady confluence of cultures on the Iberian Peninsula from the earliest of times and the forces of history have together forged a country extraordinarily rich in heritage and diversity. Spain is the third most represented country on UNESCO's World Heritage list, with 48 sites in all. It is also one of the European Union's richest reservoirs of biological diversity and a natural link between Europe and Africa for thousands of bird species that migrate between the two continents every year.

WELCOMING

Spain is the world's top destination for vacation travel and ranks third internationally in terms of annual incoming visitors. Everyone is invited.

PRODUCTIVE

Spain is one of the world's largest economies and an international leader in a wide range of sectors such as transportation engineering, finance, energy, textiles, and sports.

COMFORTABLE

According to United Nations statistics, Spain is the 7th healthiest country in the world. Thanks to its excellent security services, it is also one of the safest countries in Europe.

HISTORICAL

Spain is an inexhaustible source of interesting stories tucked away in monuments, historic neighborhoods, archaeological sites, and landscapes and one of the greatest repositories of Western cultural heritage. It also has unique and enduring cultural ties with the Americas.

CULTURAL

Artistic creation in all its forms is indelibly encoded into the DNA of Spain. Painting, architecture, music, design, fashion, and, of course, FILM-MAKING form an integral part of its multifaceted identity. Proud and authentic, Spanish cultures have made scores of priceless contributions to world heritage over the centuries.



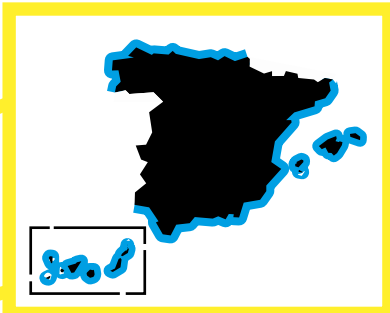
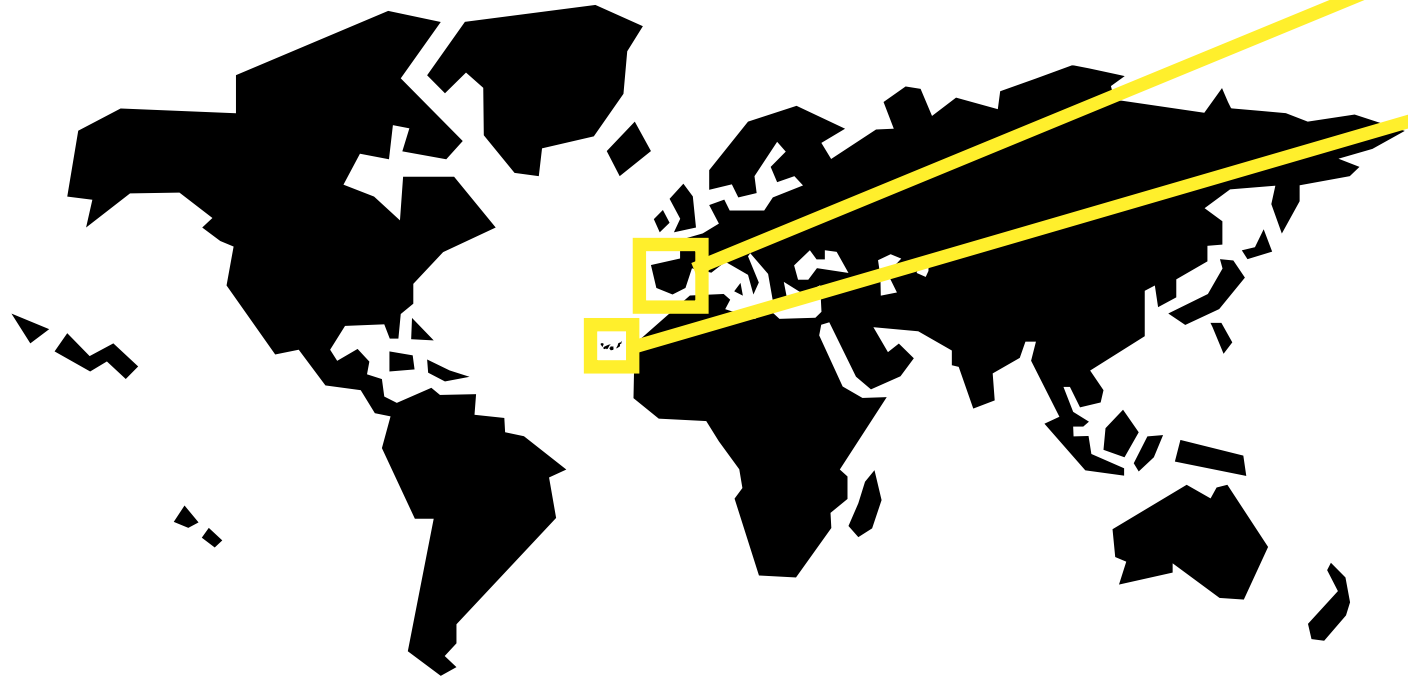
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“ I went to shoot a movie in Spain.
I fell in love with the culture, the language, the lifestyle.”

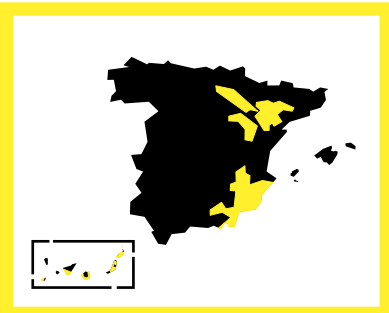
NATALIE PORTMAN

FEATURES

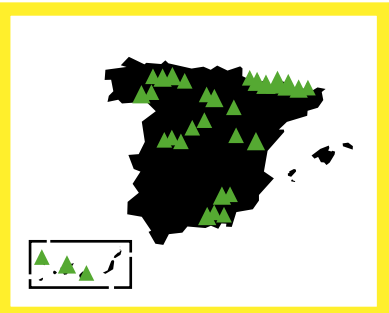
A PICTURE-PERFECT LOCATION



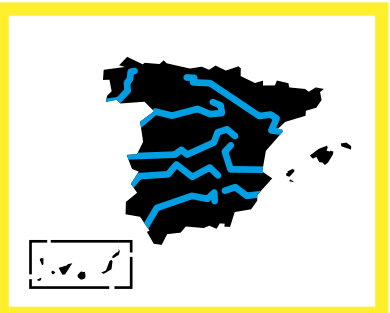
COASTLINE
4,900 miles



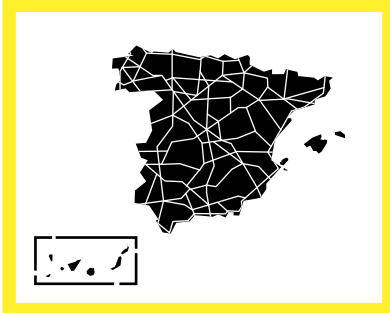
DESERT
1,650 sq miles



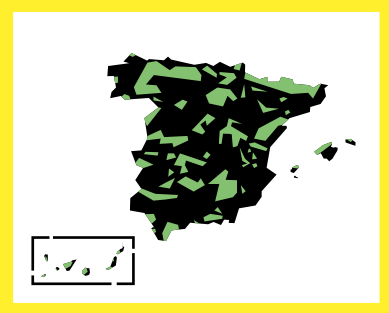
MOUNTAINS
2,600 miles



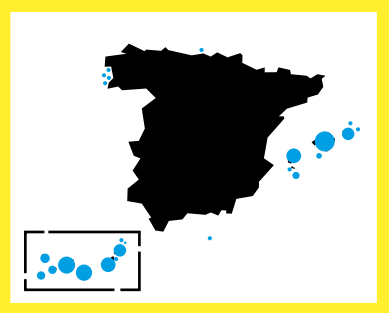
RIVERS
13,450 miles



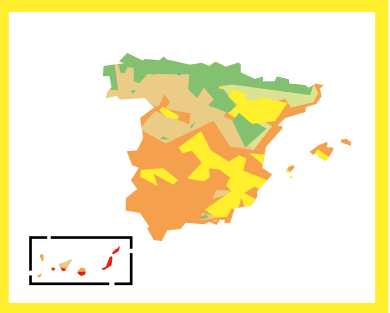
ROADS
103,020 miles



**132 NATURAL
PARKS**



**43
ISLANDS**



**10 DIFFERENT
CLIMATE ZONES**



120 YEARS
OF FILM
HISTORY

EXPERIENCE

Spain has a long history of hosting international film productions. Samuel Bronston maintained a studio in Madrid in the early '60s where blockbusters such as *El Cid* and *Doctor Zhivago* came to life. These days, a rising number of foreign television, animation, and advertising projects are being carried out in Spain as well.



48 UNESCO
WORLD HERITAGE
SITES

LOCATIONS

The forces of history and nature have made Spain an unparalleled location for motion picture production. No other country offers the same level of geographic, cultural, and architectural diversity.



300 DAYS OF
SUNSHINE
A YEAR

CLIMATE

The long hours of sunlight and mild temperatures found in much of Spain year-round allow producers to plan accurate production schedules. However, with ten climate zones, the country offers verdant, misty, and snow-capped settings as well. Spain's vast range of locations cast every kind of light imaginable.



EUROPEAN LEADER
IN ANNUAL FILM
PRODUCTION (2017)

INDUSTRY

Spain produces and exports every kind of audiovisual content. The Spanish audiovisual industry maintains a consolidated presence in the official AUDIOVISUAL FROM SPAIN stand at major international sector trade fairs. Spain is becoming an international leader in animation and cutting-edge film technologies.



TOP 10
COUNTRY FOR
INFRASTRUCTURE

MOBILITY

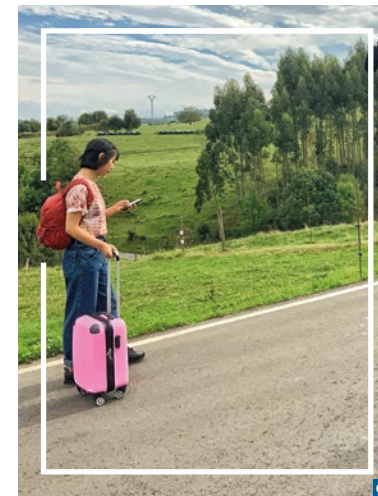
Spain boasts the second most extensive high-speed rail network in the world, and the largest highway network in Europe. More than 130,000 ships dock at the 46 state-owned ports located along Spain's Atlantic and Mediterranean coasts every year, and 250 airlines operate flights in and out of its 48 airports, carrying over 158 million passengers a year. Most destinations within Spain are just a 1-hour domestic flight away.



80 MILLION
TOURISTS
A YEAR

HOSPITALITY

Spain's tourism sector is fully equipped to satisfy the needs of every kind of incoming guest. As the third most visited country in the world (with the influx of an estimated 82 million arrivals in 2018 alone), Spain offers one of the best arrays of overnight accommodation in the world. Its 16,000 hotel facilities have the combined capacity to lodge 1.5 million guests.



95% OF SPANISH
PEOPLE FEEL
SPAIN IS SAFE

SAFETY

Spain has one of the lowest crime rates in Europe and among the highest numbers of police officers. Its universal public healthcare system (SNS) maintains a network of over 3,000 primary health centers and more than 10,000 local clinics. There are close to 800 hospitals throughout the country that offer comprehensive, up-to-date services. Spain is also a leader in organ transplants.



THE HEALTHIEST
COUNTRY
IN THE WORLD

HAPPINESS

Spain is an exceptionally sunny country, a characteristic that gives daily life a bright and cheerful atmosphere that brings out the best in any film crew. The cost of living is very competitive: everything is much more affordable in Spain than in neighboring countries. The conditions it offers are particularly appreciated by animation teams, which often spend months on location. Every foreign professional who has ever worked in Spain has the same opinion: the quality of life here is simply fantastic.

GREAT TAX INCENTIVES

The attraction of Spain for foreign film and television productions lies not only in the calibre of its internationally renowned professionals, unbeatable locations, natural conditions and wonderful climate, but also in a new tax framework that improves on the existing system of incentives for the cinema industry.

NATIONAL LEVEL 30%-25%

- 30% for the first million euros of the base for the deduction.
- 25% on anything over this amount.

BASE FOR THE DEDUCTION:

- Expenses for creative staff (with tax residence in Spain or in another EU member state) to a limit of €100,000 per person.
- Expenses deriving from technical industries and other providers.

REQUIREMENTS*:

- The expenses disbursed in Spanish territory must be at least €1 million.
- The amount of the deduction may not exceed €10 million for expenses disbursed in Spanish territory.
- However, the limit is €200,000 for pre-production and post-production costs in the case of animation and visual effects created in Spanish territory.
- When combined with the rest of the subsidies perceived by the taxpayer, the amount of this deduction may not exceed 50% of the costs of the production.

*Producers must be registered with the REC (Film Companies Register).

Further information:
miriam.fernandez@icex.es
coordinacion@spainfilmcommission.org

Tax credits are also available for Spanish productions (applicable to co-productions).

REGIONAL LEVEL 50%-45% CANARY ISLANDS

- Deduction of up to 50% for the first million, and 45% for the remaining amount.

REQUIREMENTS*:

- The expenses disbursed in Canary Islands' territory must be at least €1 million, except for animation and post-production, for which the minimum is €200,000.
- The amount of the deduction may not exceed €18 million in the case of expenses disbursed in the Canary Islands (*).
- Producers (Service) with tax residence in the Canary Islands.
- The total costs of the production must be at least €2 million.
- When combined with the rest of the subsidies perceived by the taxpayer, the amount of this deduction may not exceed 50% of the costs of the production.

(*) Pending publication through subsequent legislative modifications.



35% NAVARRRE

REQUIREMENTS*:

- Minimum of one week filming in Navarre (interiors or exteriors).
- The total cost of production may not be greater than €3 million.
- Deadline for implementation in event of tax shortfall: 15 years.
- Producers (Service) with tax residence in the Navarre region.
- The total amount of this deduction, together with any other aid received by the taxpayer, may not exceed 50% of the cost of the production.





“Spain offers a continent’s worth of great locations”

ORSON WELLES

PLACES



BEACH HEAVEN

If you're looking for a marine, coastal, or river setting, Spain is the place to be. It has two archipelagos (the Canary and Balearic Islands), 4,900 miles of coastline, 13,450 miles of rivers, and the highest number of beaches in Europe awarded coveted "blue flag" status.



ENCHANTED LANDS

Spain abounds in lush, green zones and ancient woodlands perfect for shooting mystery and fantasy stories set in any type of environment, from an Atlantic forest or Mediterranean pine grove to a Jurassic jungle. It also has scores of fairy-tale villages.



AUTHENTIC CASTLES

No other country in the world has 2,500 castles spanning a wide variety of time periods ready and waiting to serve as backdrops for medieval tales and epics such as *Game of Thrones*.





FUTURISTIC CITIES

Vanguard Spanish architecture is frequently featured in science fiction movies, one example being Valencia's spectacular aquarium L'Oceanogràfic, which was the principal setting for Disney's *Tomorrowland* (Brad Bird, 2015).





EXOTIC SPOTS

Historic palaces and gardens from Andalusia to Aragon known for their air of Eastern exoticism have provided glorious backdrops for recent movies like *Assassin's Creed* (Justin Kurzel, 2016) as well as film classics such as *Lawrence of Arabia* (David Lean, 1962).





SWEEPING DESERTS

Spain has four types of desert that together occupy an extension of 1,650 square miles. Locations here have been used as stand-ins for the Sahara Desert and other places in the Middle East, the Grand Canyon, the Wild West, and even the surface of Mars.





WILD LANDSCAPES

Need a great location for an action or adventure movie? Spain has 2,600 miles of mountains that remain snow-capped nine months of the year and over 103,000 miles of roads of every type ideal for shooting thrilling action scenes and road movies.



OPULENT PALACES

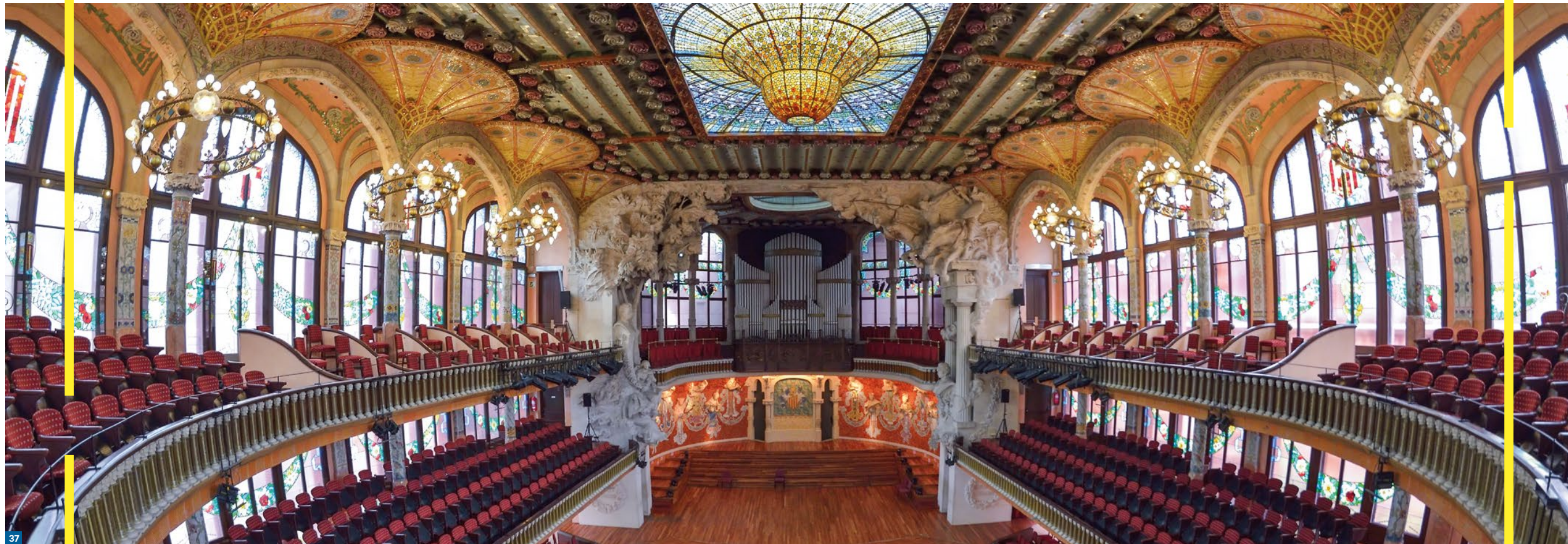
Spain boasts no less than 48 UNESCO World Heritage Cities full of historic buildings that reflect the architecture and tastes of almost every period of history.



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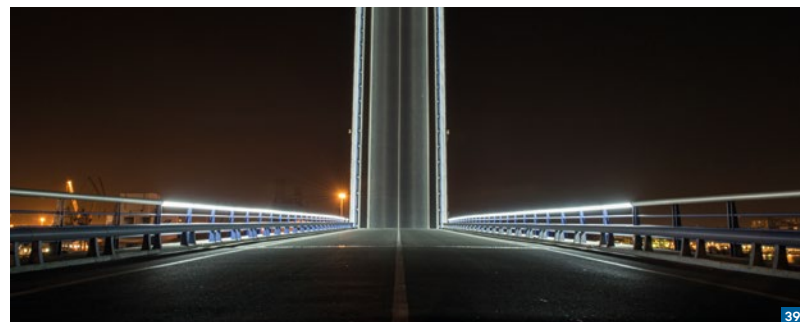
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VIBRANT STREET LIFE

Major Spanish cities such as Madrid and Barcelona have served as the *mise-en-scène* for contemporary thrillers such as the Bourne saga and 007 flicks. The country has 63 cities with a population of over 100,000.





“It is as if it was designed for us many years ago,
we couldn’t have paid to build this”

D.B. WEIS - GAME OF THRONES

TIMES



PREHISTORIC SITES

Spain is the home of numerous vestiges of the earliest stages of human cultural development such as the inexhaustible archaeological treasures of Atapuerca and the paleolithic cave paintings of Altamira, considered the most important and best preserved of their kind in the world.



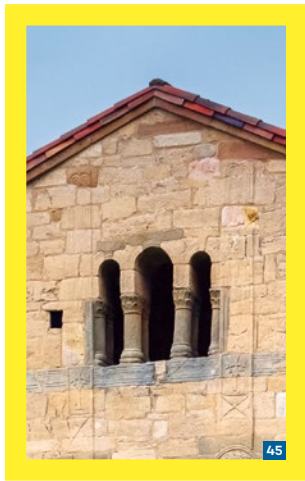
ANCESTRAL SOCIETIES

Indigenous societies that emerged in Spain during the first millennium BC were greatly enriched by the contributions of the most advanced civilizations of the western Mediterranean and central Europe. Celts, Phoenicians, and Greeks all exerted a decisive influence on the mosaic of autochthonous peoples that inhabited the peninsula at that time.



ROMAN HISPANIA

After wresting control of the peninsula from the Carthaginians in the first century BC, the Romans annexed it to their empire as Hispania and sought to supplant the traces of earlier cultures there. Spain has magnificent examples of architecture and infrastructure dating back to this period.



BARBARIAN THRONES

Crisis within the Roman world and the collapse of the Western Empire at the end of the fifth century led to the rise of a myriad of kingdoms founded by barbarian peoples. The Alans, Vandals, and Suevi that came to control various areas of Hispania were eventually subdued by the Visigoths, who established a royal court in Toledo.



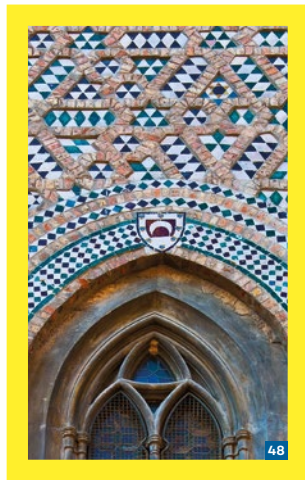
BEAUTIFUL AL-ANDALUS

The conquest of nearly the entire Iberian Peninsula and the Balearic Islands by Muslim invaders marked the emergence of Al-Andalus, whose last stronghold on the continent, the Nazarid Sultanate of Granada, survived until the end of the fifteenth century. The impact of Muslim rule on Spanish culture is still visible today in the form of numerous, astonishing, well-preserved buildings that could be straight out of *A Thousand and One Nights*.



ROMANESQUE HERITAGE

The small nuclei of Christian communities in the north of Spain that managed to thwart the further expansion of the Andalusian state gradually formed definable territories into which Romanesque art and architecture was introduced from France via the Saint James's Way, a still-travelled route leading to the pilgrimage city of Santiago de Compostela.



CONFLUENCE OF CULTURES

The confluence of three of the world's major religions (Christianity, Islam, and Judaism) in eighth-century Spain triggered a rich period of mutual cultural exchange. Mozarabs (Christians living in Muslim-ruled territories) and Mudejars (their Muslim counterparts re-siding in Christian-governed territories) both developed unique styles of art and architecture.



GOTHIC RADIANCE

As Christian kingdoms consolidated their political hegemony throughout the peninsula they celebrated their triumph by constructing monumental cathedrals in the Gothic style whose extraordinary stained glass windows still dazzle visitors today.



MEDIEVAL SITES

Conflict between kings and nobles intensified in the Late Middle Ages. These struggles, symbolized today by innumerable castles dotting the landscape of Spain, marked the threshold of the early modern era.



RENAISSANCE WISDOM

The late fifteenth-century union of Aragon and Castile under the Catholic Monarchs Ferdinand and Isabella ushered in what was to be Spain's period of greatest splendor. From this time on, each kingdom and territory would retain its singular identity but be united under the authority of a Hispanic monarch. The Spanish Renaissance would continue to produce artistic and scientific achievements inspired by humanist thinking in the sixteenth century.



THE WINDS OF COLONIALISM

The discovery of America changed the course of history and triggered an extended period of civil construction and engineering, many examples of which have survived intact. Examples of housing and urban design that served as models for architecture and urban development in Latin America can be still found throughout Spain today.



BAROQUE DRAMA

The sixteenth and seventeenth centuries, which are associated with the Counter-Reformation movement led by the Spanish monarchy and often referred to collectively as the Spanish Golden Age, constituted one of the most culturally productive periods of Spanish history. This was also a time of extensive urban renovation, during which Baroque façades gave Spanish cities a new and dramatic look and congested areas were cleared to create spacious squares.



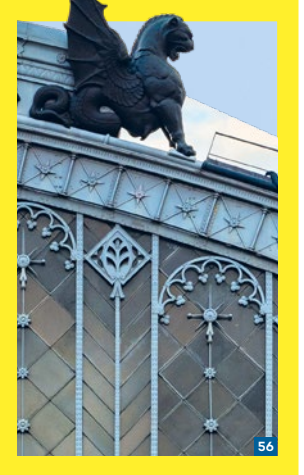
ENLIGHTENED DESPOTISM

“Everything for the people but nothing by the people”: the arrival of the new Bourbon dynasty in the eighteenth century meant reformism, the consolidation of absolute monarchy, and the introduction of Enlightenment ideas to Spain. Cities were beautified and modernized with broad new avenues and neoclassical buildings.



THE AGE OF GOYA

Francisco de Goya's work immortalized the crisis of the ancien régime and the dawn of contemporary Spain. The war against Napoleon, whose occupation of Spain had been carried out with the acquiescence the royal family, was in equal measure a revolution that paved the way for the declaration of the first Spanish Constitution in 1812. Goya did not depict the Peninsular War in terms of heroism, but as a blunt and lucid modern criticism of violence.



THE INDUSTRIAL REVOLUTION

The progressive implementation of nineteenth-century liberalism ran parallel to the industrial revolution, which brought steel, glass, and steam power to urban areas of Spain. During this period, cities sprouted new neighborhoods laid out in modern grids that incorporated the latest technological advances.



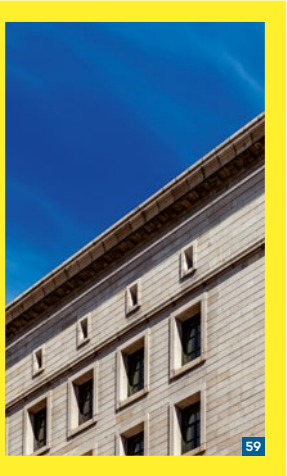
MODERN TIMES

The transition between the nineteenth and twentieth centuries was marked by glaring social differences but also the imagination and creativity of new artistic movements such as Art Nouveau, which was known in Spain as Modernismo.



THE CIVIL WAR

From 1936 to 1939 Spain was torn apart by a fratricidal war, the vestiges of which can still be seen today.



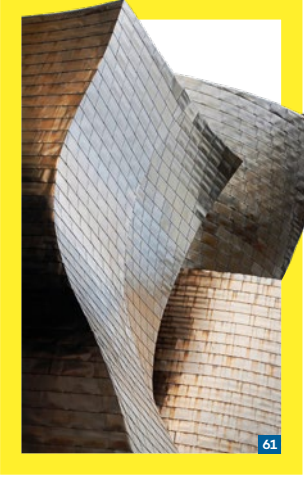
TRACES OF THE 20th CENTURY

The harsh, somber lines of Spain's remaining fascist architecture are a legacy of the forty years of dictatorship that followed the end of the war.



RAPID DEVELOPMENT

The economic development that began in the 1960s and was consolidated during the 1970s sparked the emergence of a consumer society, a boom in tourism, the vertiginous growth of Spanish cities, and the creation of high-rise vacation home communities.



CONTEMPORARY SOPHISTICATION

Today's Spain is a thriving and dynamic country recognized for its leadership in a wide variety of sectors and admired for its can-do attitude and vanguard business facilities, cultural centers, restaurants, wineries, and infrastructures.



“We couldn’t have accomplished all that we did if not for the hard work and dedication of our Spanish crew”

TOM CRUISE

TALENT

TECHNICAL CREW

EUROPEAN LEADER IN ANNUAL FILM PRODUCTION

Filming in Spain is simple and profitable, because there is no need to relocate huge teams. The constantly thriving local film industry means that Spain's production and post-production professionals are well-known for being versatile, efficient and highly specialised. They also boast decades of experience on international film shoots, which are increasing in number with every passing year. Spanish film crews are widely recognised for their professionalism and enthusiasm.



ARTISTIC CREW

A LAND OF STORYTELLERS

The innate creativity of the Spanish people –evidenced by the country's undeniably prominent role in art history– coupled with a competitive, finely-tuned range of educational options in creative disciplines, has made Spain the birthplace of prestigious artists across the full range of cinematographic profiles. Prominent examples include Oscar winners Javier Bardem and Penélope Cruz, costume designer Paco Delgado and composer Alberto Iglesias. Spain has also enjoyed huge global hits such as *Money Heist* (Álex Pina, 2017-2019), one of the most-watched Spanish-language productions of all time.



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INFRASTRUCTURES & SERVICES

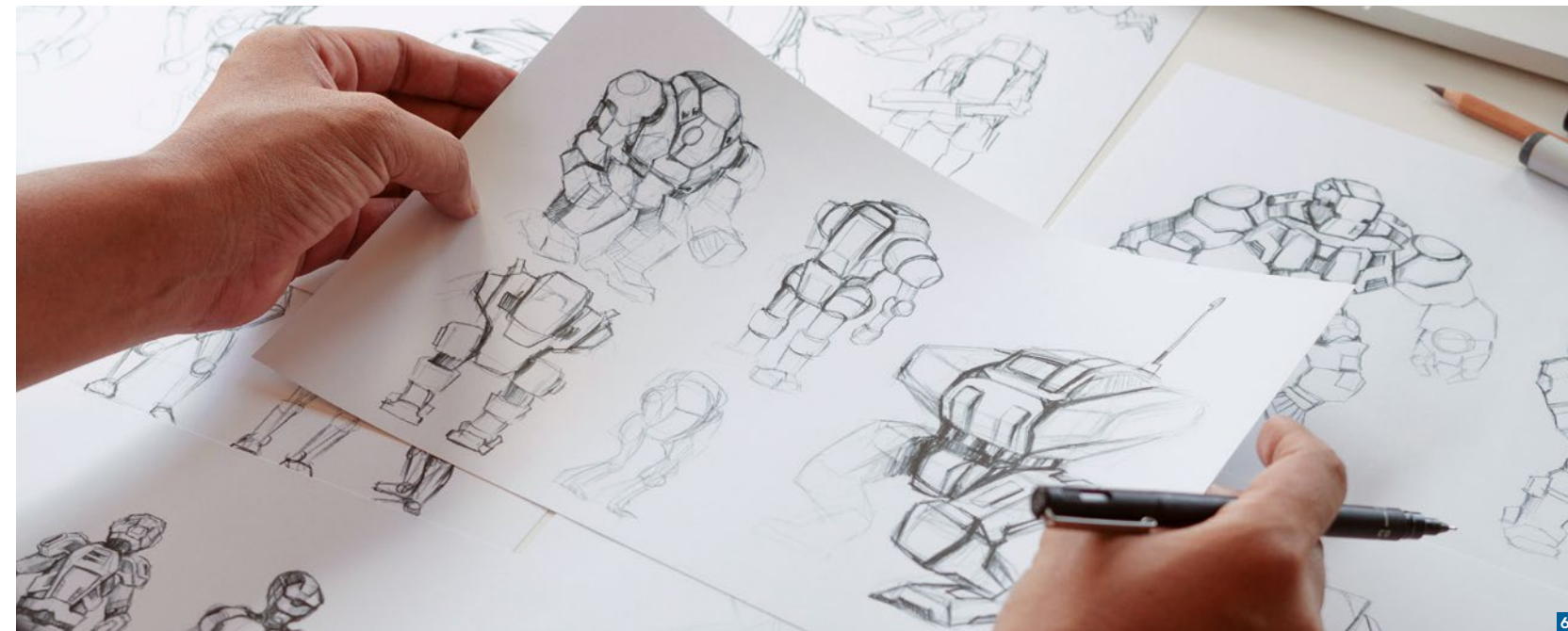
A TOP GLOBAL TOURIST DESTINATION AND A COUNTRY OF SERVICES

As well as being among the world's top ten countries with the best infrastructure (according to the World Economic Forum's Global Competitiveness Report), Spain also offers a specific service network for the audiovisual sector, including studios, camera hire, car hire, extras, catering, temporary staff and specific insurance products for film shoots. Not to mention a huge tourism sector which is entirely accessible to the film industry. Netflix recently chose Madrid as the location for its new European production hub.

ANIMATION & VFX

EUROPE'S 2ND LARGEST ANIMATION PRODUCER AND THE 5TH LARGEST WORLDWIDE

The Spanish animation industry generates 20% of all domestic audiovisual industry jobs and continues to chalk up exponential growth. Spanish visual effects companies provide services to franchises such as *Game of Thrones*, *The OA* and *Star Wars*. The domestic industry generates hundreds of productions every year which are sold all over the world, including *Pocoyo*, *Lucky Fred* and the adventure film *Tadeo Jones*.



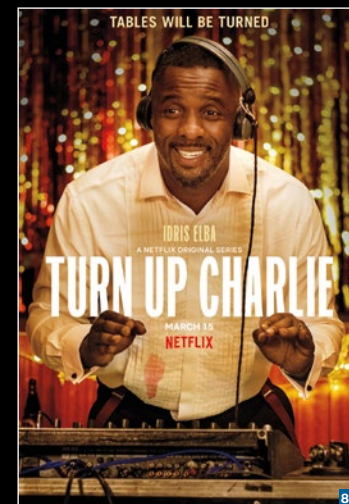
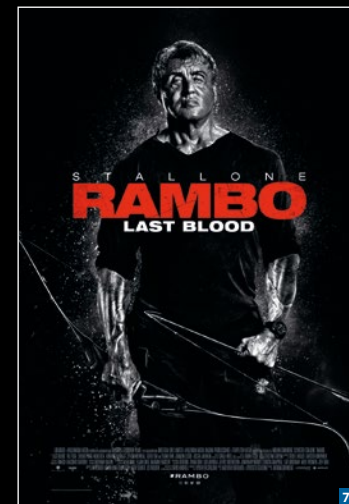
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“I have a predilection for shooting in Spain”

RIDLEY SCOTT

HITS



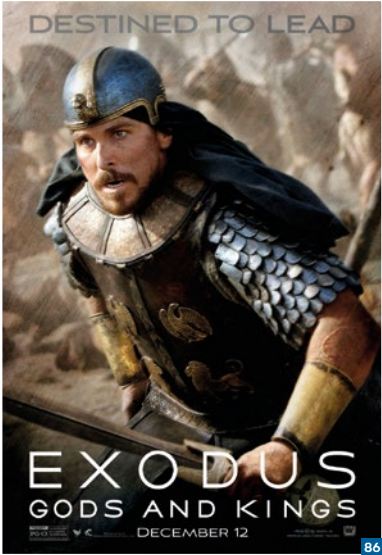
THE LAND OF SAGAS

Game of Thrones, Star Wars, Bourne, Mission Impossible, Fast & Furious, Terminator, Rambo, Blade Runner... The biggest movie franchises of the 21st century all feature Spanish frames, showcasing Spain's privileged position as a location for top-level productions. It is estimated that over 1,800 foreign films have been shot on location in Spain, and that figure has risen faster than ever in recent years.



DIRECTOR'S CHOICE

Globally renowned directors such as Robert Zemeckis (*Allied*, 2016), The Wachowskis (*Cloud Atlas*, 2012), Woody Allen (*Vicky Cristina Barcelona*, 2008), Guillermo Del Toro (*Pan's Labyrinth*, 2006) and many, many more have chosen Spain as the backdrop to their stories. Some of them, like Ridley Scott (*Exodus: Gods and Kings*, 2014; *Kingdom of Heaven*, 2005), have opted for Spain many times over.



AVA & HER SISTERS

Spain was already a Hollywood favourite back in the 60s, when producer Samuel Bronston picked it as the setting for spectacular productions like *King of Kings*, *Doctor Zhivago*, *55 Days at Peking* and *The Fall of the Roman Empire*. The deserts in *Lawrence of Arabia* are Spanish, as are the landscapes in the hundreds of Westerns filmed in the 70s. Ava Gardner lived in Madrid for several years, and Orson Welles, whose life was inextricably bound to Spain, is buried in Andalusia. The Spanish art director Gil Parrondo won two Academy Awards for his work on *Patton* and *Nicholas and Alexandra*, both of which were filmed in Spain.



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THIS IS EAST

Tourism from Asian countries is rising every year in Spain, an exceptionally open country which is well-positioned to overcome cultural barriers and is also home to a large stable Asian community. Recent productions like the docu-fiction TV series *Spain Passion* and the film *Line Walker 2* evidence the strong cultural and business synergies between Spain and Southeast Asia.



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“I was thrilled to work in Spain, the team enjoyed it too,
we really appreciated the warm welcome we received”

STEVEN SPIELBERG

NETWORK

LOCAL LINKS

Who can foreign film producers look to for practical assistance and advice in Spain? National, regional, and local government agencies work hand in hand with sector experts country-wide to ensure that every production shot in Spain is a picture-perfect experience.



REGIONAL & LOCAL LEVEL

Spain has a comprehensive network of regional and local film commissions and offices that links and coordinates the individual efforts of public and private entities to provide administrative, logistical, and other types of support audiovisual producers may need.

In addition to the advice of the experts that staff them, these offices offer access to an exhaustive database of sector professionals and locations. Each office provides a thorough, up-to-date guide to locating and contracting personnel and subcontractors in the audiovisual sector.

NATIONAL LEVEL

ICAA

The Institute of Cinematography and Audiovisual Arts (ICAA) is the public body responsible for regulating and financing cinematographic activities in Spain. It provides comprehensive support for every phase of short, full-length feature, animated, documentary, and made-for-television film projects from pre-production to release.

icaa.es

SPAIN FILM COMMISSION

SFC is the umbrella organization for the majority of Spain's film commissions and offices. One of the founding members of the European Film Commission Network (EUFEN) and member of the Association of Film Commissioners International (AFCI), it works in coordination with national audiovisual, trade, and tourism organizations and an extensive network of regional and local film bureaus to facilitate the production of every type of audiovisual work being carried out in Spain.

shootinginspain.info

ICEX-INVEST IN SPAIN

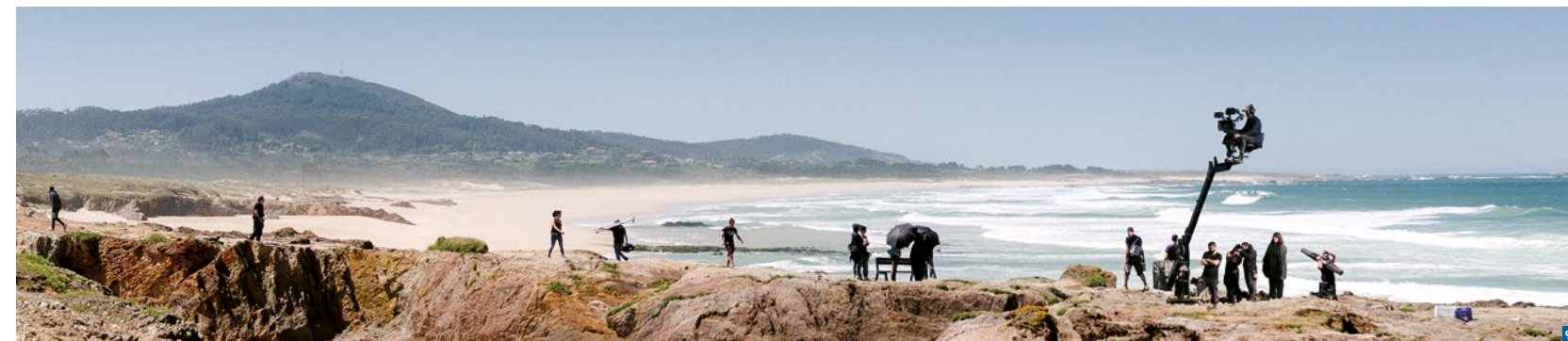
ICEX-INVEST is the national agency responsible for promoting Spanish exports and foreign investment in Spain. To strengthen the country's position as an extremely competitive location for film production, it is currently working to establish a common program of actions in support of the sector in foreign markets.

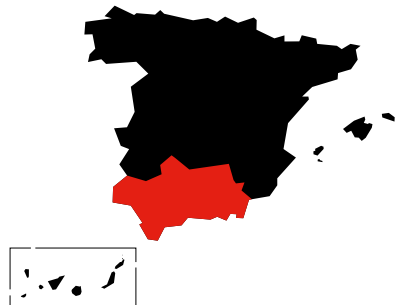
investinspain.org

TOURSPAIN

TOURSPAIN is a national entity charged with guiding Spain's international strategy for the promotion of incoming tourism. One of its objectives is to forge a link between cinematography and tourism by highlighting places throughout the country that have served as film locations.

tourspain.es





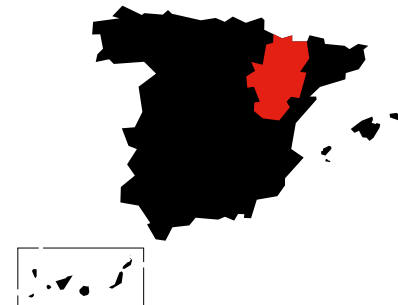
ANDALUCÍA FILM COMMISSION

Contact: Piluca Querol / info@andaluciafilm.com

www.andaluciafilm.com

Andalucía Film Commission is a nonprofit institution that gives free assistance and supports companies and professionals of the audiovisual industry in the logistics of their productions. The oldest film commission in Spain, we assist more than 1,100 projects every year with the support of our Film Cities Network with offices in major cities and small villages, the most talented casts and crews and highly qualified and experienced audiovisual companies. Andalucía offers the most unique and diverse locations in the world, from snowed mountains to the largest desert in Europe, beaches and forest, Muslims and Medieval castles, historical monuments and modern buildings. The place chosen by *Indiana Jones*, *Lawrence of Arabia* and *Game of Thrones*.

[#FilmingAndalucia](#) [#AndaluciaDestinodeCine](#) [#AndaluciaFilmingDestination](#)



ARAGÓN FILM COMMISSION

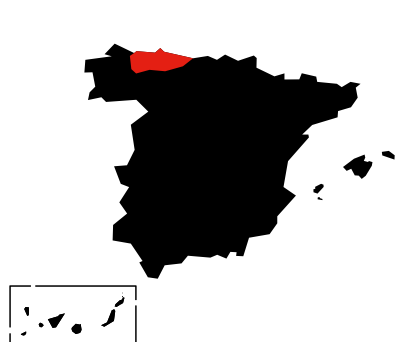
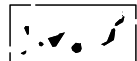
Contact: Teresa Azcona, Luis Fatás / +34 976 71 35 14 / info@aragonfilm.com

www.aragonfilm.com

Aragón Film Commission is an initiative of Gobierno de Aragón to attract audiovisual productions that want to take advantage of the Aragonese region features. Simultaneously, it supports the logistics of national and foreigner producers and boosts the audiovisual companies and the creatives' economic and professional development. Aragón Film Commission coordinates the cinematographic initiatives and efforts of the Departamento de Educación, Cultura y Deporte, Instituto Aragonés de Fomento, Turismo de Aragón and Corporación Aragonesa de Radio y Televisión.

[#AragónDeCine](#) [#AragonesesDeCine](#)



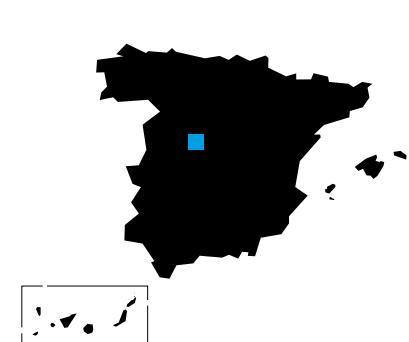
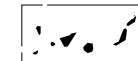
ASTURIAS PARAÍSO NATURAL F.C.

Contact: +34 985 18 58 58 / filmcommission@turismoycultura.asturias.es
www.filmcommissionasturias.com

Asturias Paraíso Natural Film Commission is a public initiative intended to aid local, national and international professionals and producers in the execution of film shootings in the Principality of Asturias (northern Spain, 50 min flight from Madrid and 1h45min from London). It was created in 2016 and is currently member of the Spain Film Commission. Sea and mountains, historical sites and modern buildings, forests and rivers, beaches and cliffs, palaces and industrial architecture... Asturias is a privileged and exceptional set with an immense potential for accommodating all types of shooting. The region has been the natural scene of shootings of films, series, tv shows, video clips, advertising campaigns and commercials on many occasions. Their attractive resources, natural as well as patrimonial, are perfect settings for locating very different projects. Discover unique locations in the Natural Paradise.

#Ruedaenasturias #Shootinasturias



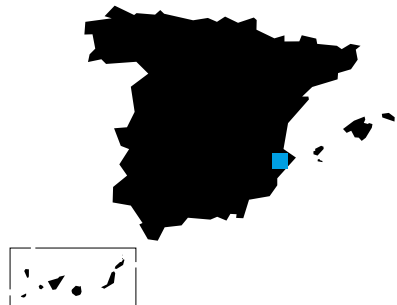



ÁVILA FILM OFFICE

Contact: Carmen Mateos Santamaría / +34 920 35 00 00 Ext. 375

Our city's declaration as Unesco World Heritage is an honour and international distinction. Avila is the most interesting and the best preserved walled city in medieval Spain. The churches, convents, palaces and monumental buildings make this Castilian city one of those bastions of the Iberian Peninsula where jews, moors, and christians gave rise to beautiful legends are still evident even today. Each of the different cultures left its mark and forms part of the city's legacy. Avila is located in the center of Spain, only 100 km from Madrid, so it is easy to reach. Avila is a contemporary town that combines modernity, heritage and history. The image of a medieval town comes from its "wall", which is much more than a symbol; it is a monument that evidences how Jews, Mudejars and Christians lived together in many of Spain's medieval cities. Avila is a very special city where you can find harmony between the cityscape and the landscape. It is the highest city in Spain and being so close to the sky creates a special, unique atmosphere in Avila. Avila is an outstanding location that offers history, heritage, nature and stunning landscapes.





BENIDORM FILM OFFICE

Contact: +34 648 036 771 / benidormfo@gmail.com

www.benidorm.org/filmoffice

Just 20 minutes from the Alicante-Elche International Airport and the Alicante AVE Train Station, you will find the best skyline in Europe embraced by two spectacular urban beaches. A privileged climate and a city in constant activity that will surprise you. Our experience and know-how make us one of the most attractive destinations for audiovisual production of all kinds. Benidorm will surprise you with the amount of evocative spaces for your projects. To this we add the excellent weather we have for most of the year, and the understanding and kindness of neighbors and visitors when they see a team working even in our busiest locations.

#Benidormesplató



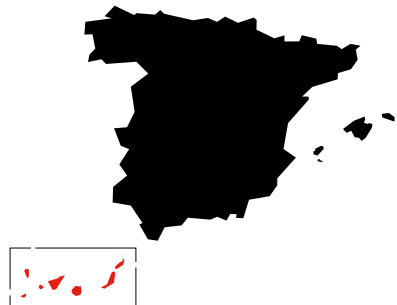
BILBAO BIZKAIA FILM COMMISSION

Contact: Agustín Atxa / +34 944 20 53 97 / +34 944 20 53 42 / +34 608 680 707 / info@bifilmcommission.com

www.bifilmcommission.com

Bilbao Bizkaia, port of arrival in the Basque universe, keeps the essence of a millenary culture alive, preserved over time, and which lives in harmony alongside avant-garde spaces such as the Guggenheim Bilbao Museum, filming location for the films *The World is Not Enough*, starring Pierce Brosnan as James Bond, and *Jupiter Ascending*, directed by the Wachowski sisters, among others. Connected to the world via an international airport, from where the leading airlines operate, the city of Bilbao and the region of Bizkaia offer –all within an hour's car journey– mountains, the coast, historic city centres, fishing villages and industrial landscapes. Prestigious producers and professionals have their headquarters in Bilbao Bizkaia today. Their work is a guarantee of success. *Game of Thrones* set Dragonstone at San Juan de Gaztelugatxe, a chapel built in the 10th century on the top of a rock jutting out of the sea. It seemed impossible to shoot at a location which was so difficult to get to, but no space is too tough where there is good will. Daenerys Targaryen, Tyrion Lannister and Jon Snow climbed the 241 steps separating the stone bridge joining the island to the mainland. We are enterprising people who enjoy challenges.



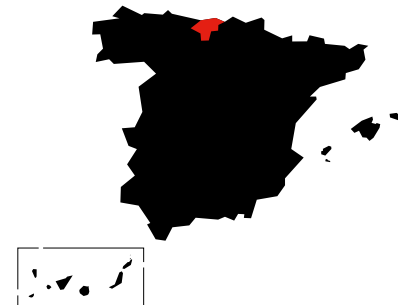


CANARY ISLANDS FILM

Contact: Natacha Mora - Coordinator / +34 638 76 51 64 / hello@canaryislandsfilm.com
www.canaryislandsfilm.com

The umbrella brand for all the Canarian film commissions, institutions and audiovisual companies, coordinated by the Audiovisual Department of the Canary Islands' Government. The team provides information about tax incentives, locations, local industry, and everything related to film production. The Canary Islands offer a 40% Tax Rebate for international productions and a 45%-40% Tax Credit for Spanish productions and co-productions shot in the Canaries, both incentives compatible with a 4% Corporate Tax Rate. With an average temperature of 23°C, amazing landscapes (volcanic, desert, sand dunes, rainforest, modern and colonial architecture, cliffs...) and experienced crews, it is the perfect place for your next shoot.

[#CanaryIslandsFilm](#) [#TheSmartFilming](#)



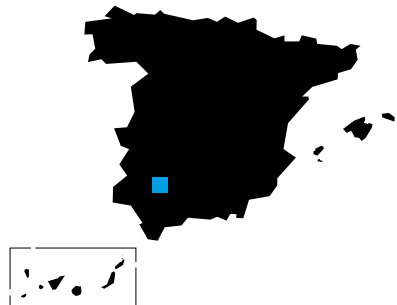
CANTABRIA FILM COMMISSION

Contact: Víctor Lamadrid / +34 942 24 34 42 / vlamadrid@cantabriafilm.com
www.cantabriafilm.com

Cantabria Film Commission is a not-for-profit organization which was set up within the Regional Society for Education , Culture and Sport Ltd, under the Vice Presidency of the Government of Cantabria, with one basic purpose: the promotion of our region as a destination for audio-visual filming for national and international films. It is our aim to help film and television production companies and professionals of the sector. The photographers, advertisers and location scouts who choose Cantabria as the base for their projects, have at their entire disposal our information, advice and processing services for obtaining permits. Cantabria has been described as "the dream film set" as it has incredible settings that will captivate filmmakers and producers alike. Without a shadow of a doubt our landscape will play a major role in the final product. Our natural and architectural heritage offers a unique and varied context and one which is so difficult to find in such a small and yet so accessible geographical area.

[#RuedaEnCantabria](#)



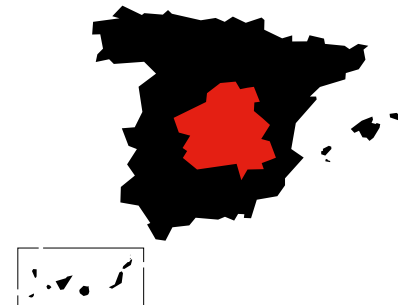
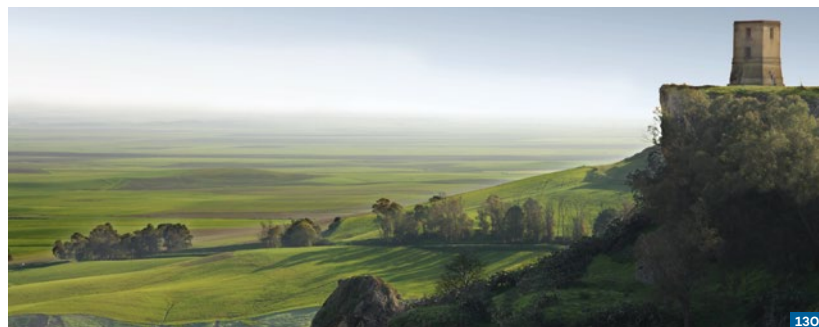


CARMONA FILM OFFICE

Contact: +34 954 19 09 55 / turismo@carmona.org
www.turismo.carmona.org

The city of Carmona, located in southern Spain in the region of Andalucía, and only 30 Km (19 miles) from Seville, is one of the oldest cities on mainland Europe. Five thousand years of continuous dwelling both in the urban area and its immediate surroundings has endowed Carmona with an invaluable historic and artistic heritage. Carmona's historic monuments and ethnic culture blend together in harmony, creating a unique and attractive setting. Carmona Film Office is a non-profit office which was created in 1999. The management model is public. Our Office provides all the necessary information about the city and its municipal area. It offers technical assistance for obtaining permits, coordination with public administrations, local police, municipal cleaning company, services and infrastructures, as well as establishing contact with hotels, restaurants and local professionals. In short, all the services that are necessary for a film shoot.

#CarmonaDeCine

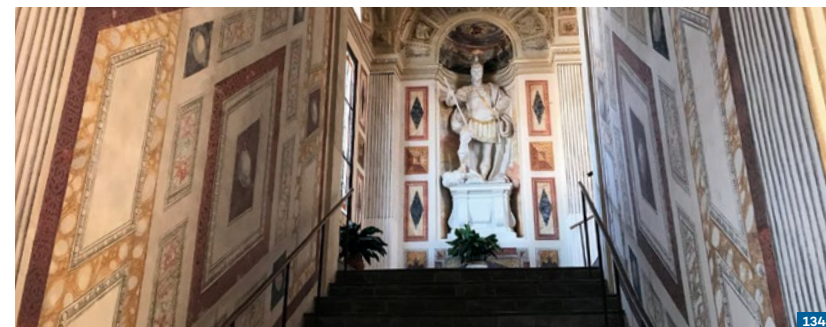


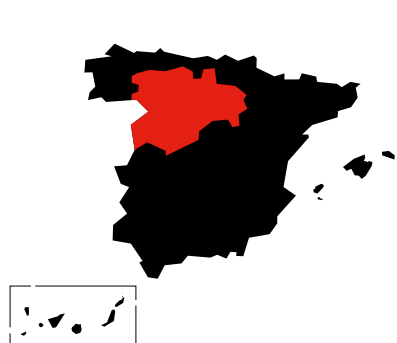
CASTILLA LA MANCHA FILM COMMISSION

Contact: Mike Villanueva / +34 722 83 86 02 / mike@castillalamanchafilm.com
www.castillalamanchafilm.com

Castilla-La Mancha has been chosen by a wide range of film directors to develop their projects: from Orson Welles to Roman Polanski. Its territory surrounds Madrid from northeast to south so production companies that are constantly looking for new, accessible and fresh locations set their sights on this location. That's why projects like Terry Gilliam's *The Man Who Killed Don Quixote*, Tim Miller's *Terminator 6* and Asghar Farhadi's *Everybody knows* were shot in various locations of the region.

#CLM #FilmLocations #Localizaciones



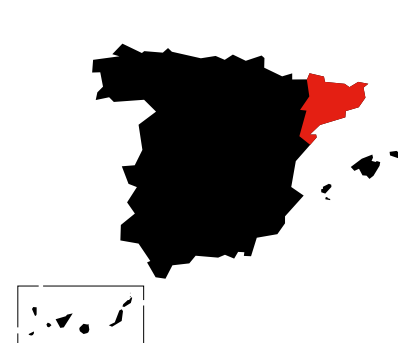


CASTILLA Y LEÓN FILM COMMISSION

Contact: +34 983 41 04 91 / +34 983 41 29 22 / filmcom@jcyl.com

Castilla y León Film Commission is a service offered by the Regional Government of Castilla y León that provides audiovisual producers with all the necessary information (logistics, artistic, professional, etc.) to support filmmaking in our region. Castilla y León is an ideal setting for the filming of audiovisual works –be it for movies or TV– due to the varied landscapes and rich historical heritage it treasures, its attractive and astounding traditions, not to mention the wide range of amazing locations that can be found either in rural areas or modern cities. Therefore Castilla y León is a great film setting and a unique stage where any story set in any period can take place.

[#RuedaenCyL](#) [#Filmcommissioncyl](#)



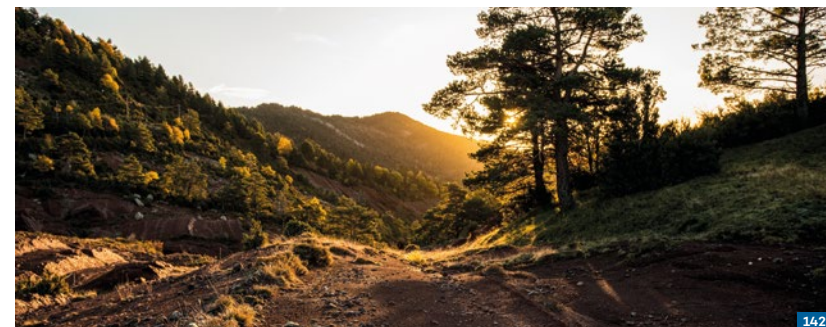
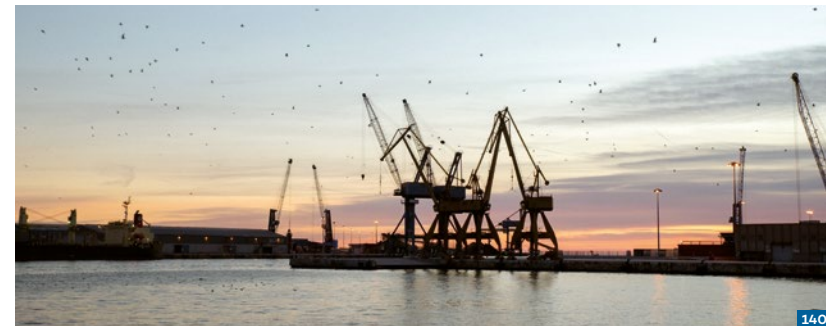
CATALUNYA FILM COMMISSION

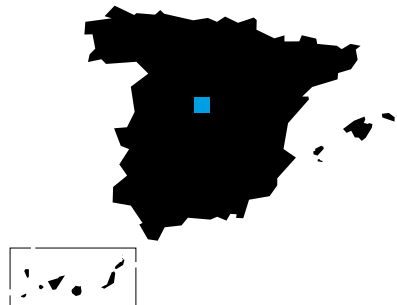
Contact: Carlota Guerrero Bernaus / +34 93 552 91 63 / cguerrerob@gencat.cat / cfc@gencat.cat

www.catalunyafilmcommission.cat

Catalonia, and its capital city Barcelona, host around 4,000 productions per year, ranging from small short films or photo shoots to international feature films and TV series. Our success as a strong production hub in the Mediterranean is not only due to the wide array of attractive and versatile locations on offer. We are home to first-class audio-visual professionals and companies that make projects come true. Multilingual crews used to working in the most time –and cost– effective ways, combined with a passion for filmmaking, a commitment to work at the highest possible quality standards and renowned hospitality have contributed to creating long-lasting relationships with film professionals that choose our territory as a favourite destination for their projects. At the Catalunya Film Commission we invite you to join in their number and enjoy the experience of shooting with us. We are here to help you and advise you while preparing your shoot in Catalonia.

[#ACountryForFilm](#) [#ShotinCatalonia](#) [#Catalanlocations](#)



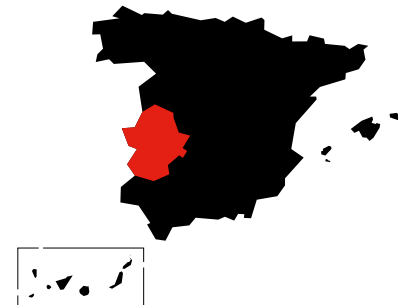
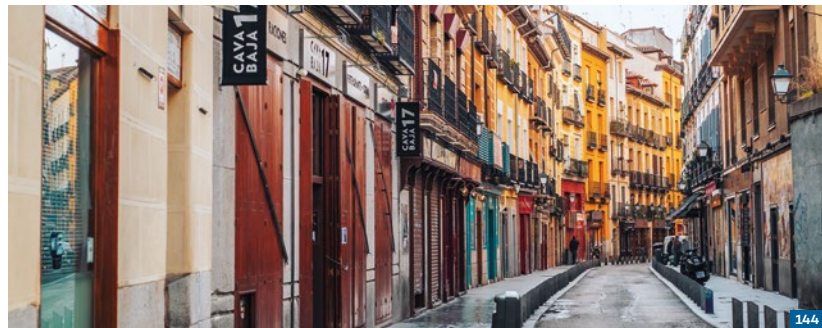
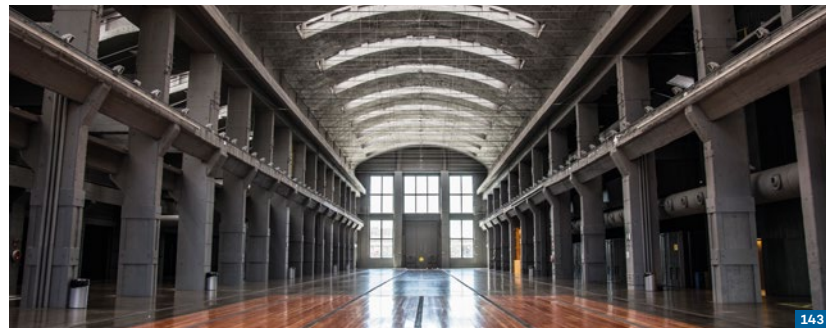


CITY OF MADRID FILM OFFICE

Contact: +34 913 184 588 / info@cityofmadridfilm.com

www.cityofmadridfilmoffice.com

City of Madrid Film Office is a public service of Madrid City Council whose mission is to promote the city as a filming destination, advice companies and professionals interested in developing their projects in Madrid, support the local industry and stimulate investment and development in the city. With 72% of the volume of the Spanish audiovisual industry, Madrid offers crews and companies with international experience, cutting edge VFX and postproduction, top equipment suppliers and competitive productions costs. More than 200 direct flights to other countries, the largest high-speed train network in Europe and extensive highway infrastructures connect the city with the rest of Spain and the world. Madrid Film Office offers bespoke production advice to any project willing to be shot or post-produced in Madrid, offering assistance on location scouting, guidance in film permits, mediation with public administration, a production guide and advice on production and post-production logistics.



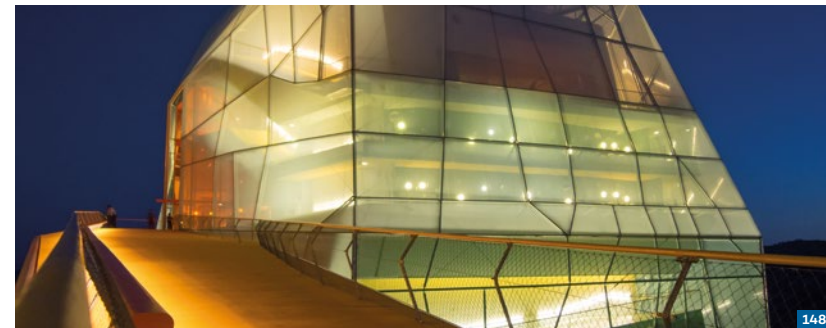
EXTREMADURA FILM COMMISSION

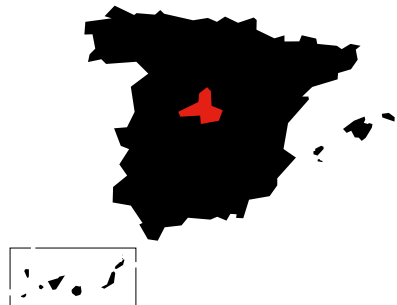
Contact: Nuria Díaz / +34 927 00 54 83 / nuriadiaz@extremaduraaudiovisual.com / filmcommission@extremaduraaudiovisual.com

www.extremaduraaudiovisual.com

Extremadura, an unexplored SHOOTING DESTINATION: a diverse catalog of landmarks with unique identities to suit audiovisual productions of all scales. It highlights the relevance of its HISTORICAL HERITAGE with 300 buildings declared Asset of Cultural Interest and about 30 historical complexes. NATURE is impressive, with more than 30% of the region as a natural protected area of exceptional biodiversity. CULTURAL richness, with methods of sustainable territorial exploitation and unique lifestyles reflecting an ancestral cultural inheritance. Surprising AQUATIC enclaves: 1,500 kilometers of freshwater coastline and more than 60 bodies of water. And warm Mediterranean WEATHER, with nice temperatures from October to June and great light over 3,000 hours per year. Nature and culture make up unique landscapes being also one of the SAFEST Spanish regions. Extremadura surprises and thus shows the diversity of places and stories that can be filmed.

[#extremadurafilmcommission](https://twitter.com/extremadurafilmcommission) [#culturaextremadura](https://twitter.com/culturaextremadura) [#extremaduraaudiovisual](https://twitter.com/extremaduraaudiovisual)

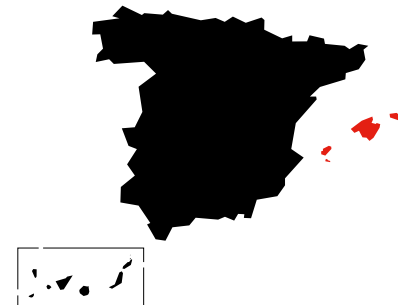
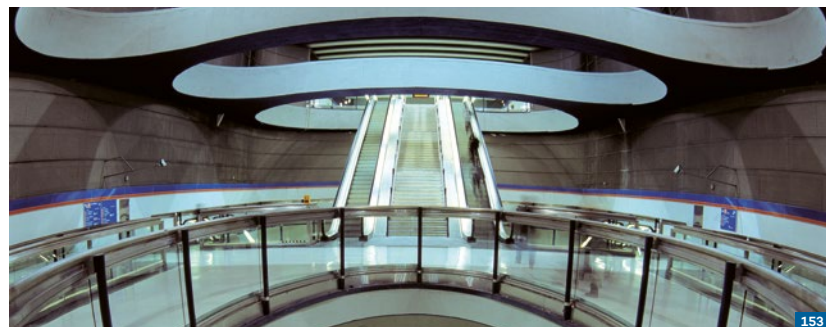




FILM MADRID

Contact: Rafael Cabrera - Coordinator Film Madrid / +34 91 720 81 07 / rafael.cabrera@madrid.org
www.madrid.org/filmmadrid

The Madrid Region is situated in the geographical centre of the country at the south-west tip of Europe. It covers a surface area of 8.028 sq km. The region's current population is over 6 million inhabitants, and its climate can be as low as 0°C in winter and as high as 40°C in the summer. With numerous and versatile locations, urban and natural areas of incalculable heritage and landscape value alongside state-of-the-art constructions. With excellent communications infrastructures, which providing speedy and efficient connections between communications hubs in the Region of Madrid and between Madrid and the rest of the world. With the most prestigious production and postproduction companies, VFX and animation services to carry out all the professional services of a production in an integral way. The Madrid Region becomes an excellent film set to make audiovisual projects come true in the best conditions of quality and service.

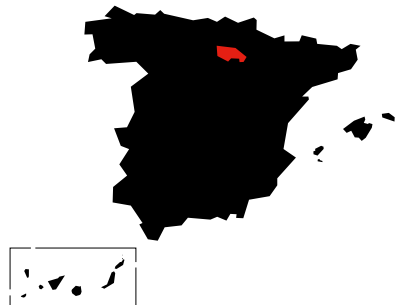


ILLES BALEARS FILM COMMISSION

Contact: info@illesbalearsfilm.com / info@icib.caibes
www.illesbalearsfilm.com

The Illes Balears Film Commission is a public and free service office run by the Institute for Cultural Industries (ICIB), an entity created by the Balearic Islands' Government. Its main objectives are to stimulate the growth and consolidation of the Balearic Islands' film industry and associated services and to promote and facilitate film shootings throughout the Balearic Islands. The IBFC promotes Mallorca, Menorca, Ibiza and Formentera as the ideal locations for all kind of audiovisual projects. The IBFC also seeks to promote the internationalization of the Balearic Islands audiovisual companies, facilitating the presence of Balearic Islands' producers and companies in markets and festivals, supporting their distribution and promoting coproductions. The Illes Balears Film Commission is a member of the Spain Film Commission, the European Film Commission Network and AFCI.





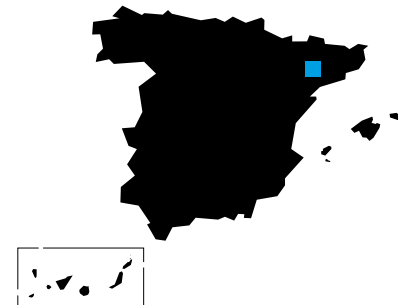
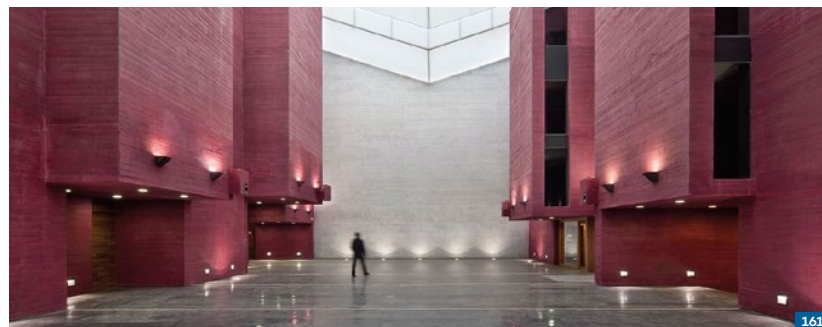
LA RIOJA FILM COMMISSION

Contact: Andrea Álvarez Alonso - Coordinator / +34 941 27 62 40 / +34 651 701 626 / lrfc@larioja.org

www.filmcommissionlarioja.org

La Rioja offers endless attractions to become a film set. It is the smallest region of Spain but in its territory it hides landscapes and corners of a whole continent. The distances are non-existent, but their seasonality means you can count on 1,001 different sets. In addition, very low production costs, an optimal hotel infrastructure, a world-famous cuisine and a strategic situation with 4 international airports less than an hour and a half from the capital of La Rioja. We are the Authentic Rioja and we are the third safest region in Spain. We want the professional to feel at home, and not to forget us. That is why the objective of LA RIOJA FILM COMMISSION is to make this community the best set to shoot your stories.

#quieresrodarenlarioja #RuedaenLaRioja

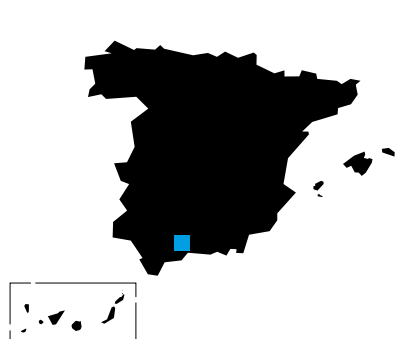


LLEIDA FILM COMMISSION

Contact: Laia Gené Boira / +34 973 70 03 25 / lgene@paeria.cat

Lleida Film Commission encourages and supports film productions in the city of Lleida. We will provide you with the information and assistance you need for filming in Lleida. All of our resources are aimed at offer advice and support in finding locations, permits, professionals, information and production facilities to your company through every stage of production. Lleida, the most western capital of Catalonia, is a modern city, well connected and located in a unique natural environment. Bases its economy in the agri-food sector and services.





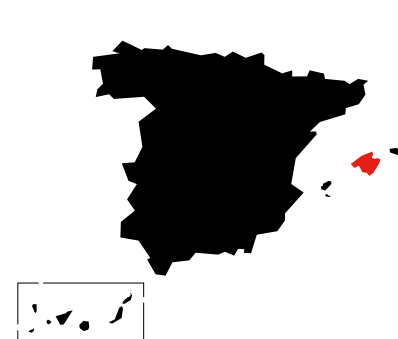
MÁLAGA FILM OFFICE

Contact: Juan Antonio Vigar Gutiérrez / +34 952 60 17 36 / +34 699 322 184 / info@malagafilmoffice.com

www.malagafilmoffice.com

Málaga Film Office was created by the Malaga City Council as the one-stop film office to assist with all the requirements of audiovisual productions that film in the city, completely FREE of charge: assistance with searches of public locations, coordination of all necessary municipal services and processing of filming permits in record time, contacts of companies and crew personnel from the local audiovisual sector: bilinguals with extensive experience that can be found in our Online Audiovisual Guide. Choosing Málaga as a film location will grant all non-advertising film shoots FREE RATES for permits, traffic re-routing, parking for technical vehicles, changes in street furnishings/lighting, and other municipal services. Málaga also offers fantastic diversity of locations, Mediterranean light, 320 days of sunshine per year, an international airport just 15 minutes from downtown and high-speed train station (AVE) in the city center; services that save producers time, money and effort.

[#MálagaFilmOffice](#) [#filinMálaga](#)



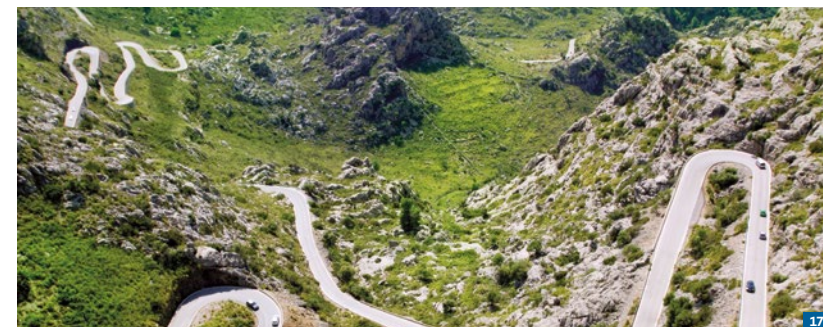
MALLORCA FILM COMMISSION

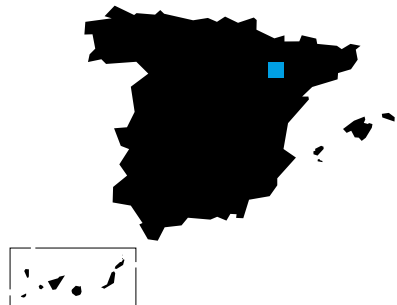
Contact: +34 971 21 96 47 / +34 600 90 76 61 / contact@mallorcafilmcommission.net

www.mallorcafilmcommission.net

Mallorca is a paradise island easily accessible from sea and air. The high air connectivity includes flights direct from all over Europe and allows to move in a way that is economical, comfortable and fast from points like Berlin or London (2 hours approximately) or Barcelona (20 minutes of flight). It is a privileged place with a wide variety of locations in its 53 municipalities with different types of landscapes and heritage in very short distances: 555 kilometers of coastline, more than 50 kilometers of mountain chains, 8 protected natural areas, 208 beaches (158 sand, 13 stone and 21 gravel), 13 lighthouses and 30 ports, more than 30 streams and cliffs. Mallorca, inspiring mediterranean locations.

[#MallorcaInspiresCinema](#) [#MallorcaInspiresSeries](#) [#MallorcaInspiresDocs](#)



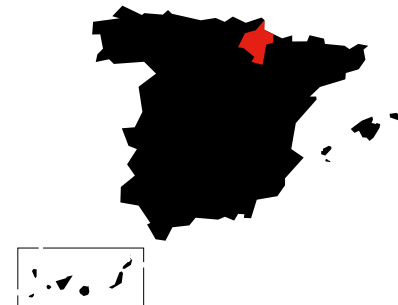


MONEGROS FILM COMMISSION

Contact: +34 974 57 00 90 / turismo@monegros.net

www.losmonegros.com/sitios/filmcommission

Los Monegros is a big outdoors filming set, the area offers singular places unique in Europe: desert areas, rock formations, a huge wide open horizon, infinite roads and spectacular monuments. That variety of landscapes, arid, rich and diverse have turned Monegros into a filming stage for film productions, showing to the whole world its unique beauty. The benefits of shooting in Los Monegros are many, dry weather and little rain, a scarce and very scattered population, a diverse range of landscapes and an excellent location: Los Monegros is situated between Madrid y Barcelona, in the road AP 2, just a few kilometres from Zaragoza and Huesca.

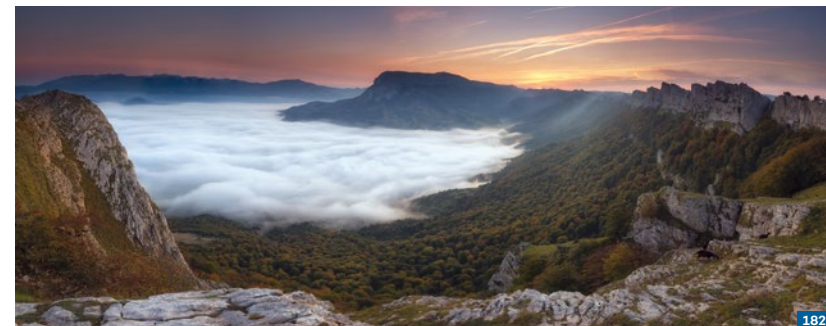


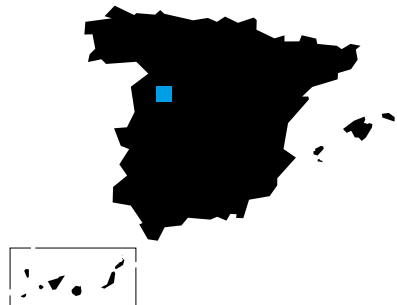
NAVARRA FILM COMMISSION

Contact: +34 848 42 47 52 / filmcommission@navarra.es

www.navarrafilm.com

Navarra Film Commission was created in 2009 with the aim of facilitating the work of audiovisual companies and professionals planning to shoot films in our region. We offer information, consultancy and administrative procedure services to producers, agencies or companies to facilitate their process. On the year of our 10th anniversary, we have hosted several national and international productions, such as *Ventajas de Viajar en Tren*, *Line Walker II* or *Crónica de una tormenta*, among others, and we continue to build up a strong animation sector. Navarra is an ideal set for shooting a film, starting with its great diversity of extraordinary locations (ranging from green mountains, dry desert, big cities, small towns, modern buildings, ancient palaces and castles, forests, fields, caves, rivers, lakes...), the many talented professionals working in our region, the administrative facilities given to filmmaking, and a tax incentive of 35%, the most favourable for application within Spain.



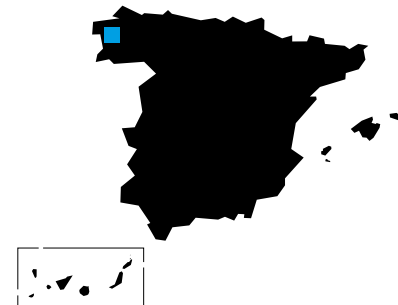
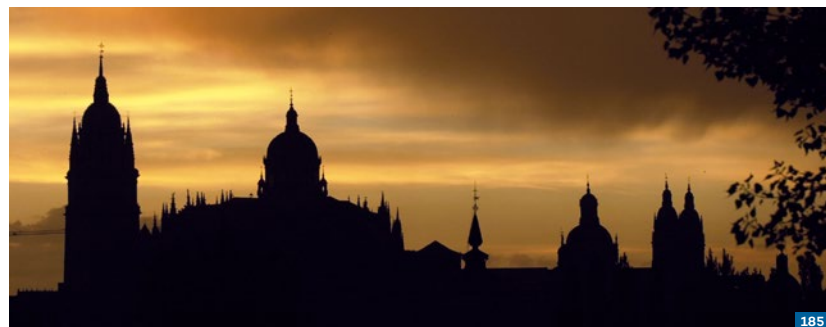


SALAMANCA FILM COMMISSION

Contact: Enrique Cantabrana / +34 923 27 24 08 / sfc@salamancafilmcommission.com

www.salamancafilmcommission.com

Salamanca Film Commission is a public entity managed by the City Council, whose objective is to project the image of Salamanca inside and outside our borders. From Salamanca Film Commission all the administrative procedures necessary to facilitate any audiovisual production are carried out. Salamanca Film Commission is a member of Spain Film Commission (SFC), Association of Film Commission International (AFCI) and European Film Commission Network (EFCN); belonging to these associations means complying with quality standards within the audiovisual world. Salamanca Film Commission provides municipal permits to any company that wishes to shoot in its streets, buildings, institutions, parks, etc... and advises the producers to facilitate their filming necessities. It offers administrative management services, information management services, indoor and outdoor locations, information about audiovisual companies, production service companies and logistics support during production.



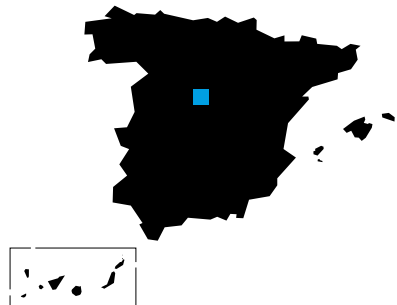
SANTIAGO DE COMPOSTELA F.C.

Contact: +34 981 58 04 99 / scfc@santiagoturismo.com

www.compostelafilm.com

Santiago de Compostela is the capital of Galicia, a region in the North West of Spain. The city is at the end of a thousand year old pilgrimage route that has made this place unique over the centuries. Santiago de Compostela Film Commission is a non-profit audiovisual promotion office created as a public service in 2002 by Santiago de Compostela City Council and is a department of Santiago de Compostela Tourism Board. Its main objective is promoting the city as a film location, as well as boosting and consolidating the local film and audiovisual industry and all of its related services. Its basic functions are: facilitating relations between audiovisual production companies and the industry's services and facilities in the city, providing all kinds of advice and information in this regard; processing permits; on location assistance service; location scouting; permanent contact with the community, production companies and the government.





SEGOVIA FILM OFFICE

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www.segoviafilmoffice.com

Segovia Film Office is a non-profit audiovisual promotion office managed by the Municipal Tourism Company of Segovia. Its main purpose is the promotion of the city inside and outside our borders by means of spreading the culture of the image, as well as the stimulation and consolidation of the cinematographical and audiovisual offer, together with all the services it provides.



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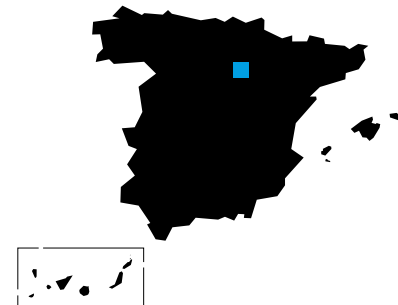
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SORIA FILM COMMISSION

Contact: Carlos Martínez / +34 975 10 10 00 ext 1137 / cmartinez@dipsoria.es

www.soriafilmcommission.org

The Region of Soria is an excellent setting to carry out an audio-visual project due to its huge variety of landscapes, rich heritage and strategic situation close to Madrid International Airport (less than two hours by car). For that reason, Soria Film Commission was created in 2019 by the Local Government and the City Council of Soria. This institution has had as main goal the promotion of the audio-visual industry production in the Region of Soria since the beginning. Therefore, SoFC is thought as a public and free service which aims to facilitate every procedure and needs that could appear during a shooting in the area. Soria Film Commission will certainly meet the needs of any film production willing to develop in Soria.

[#sorianitelaimaginas](#) [#shotinsoria](#) [#ruedaensoria](#)



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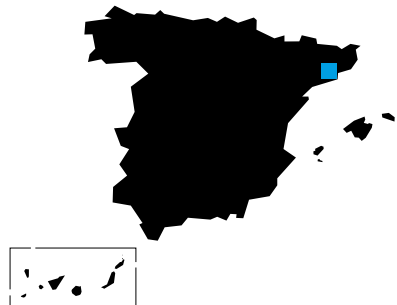
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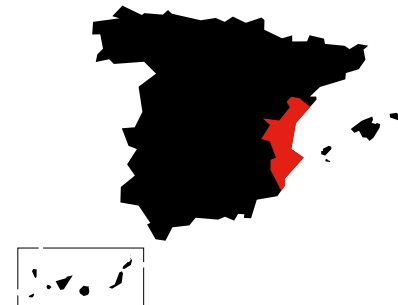
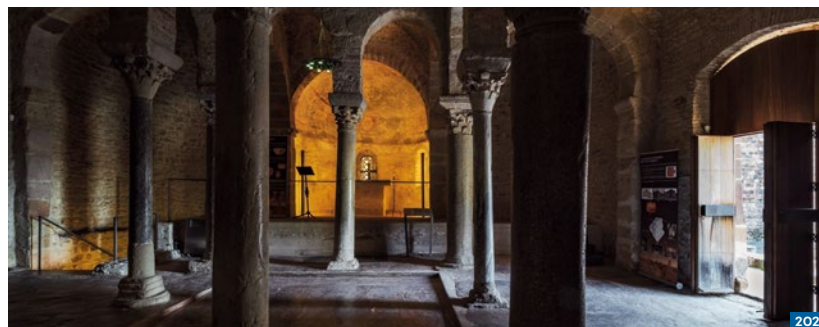
TERRASSA FILM OFFICE

PARC AUDIOVISUAL DE CATALUNYA

Contact: Pere Claveria / +34 673 31 95 95 / pere.claveria@parcaudiovisual.com
www.parcaudiovisual.cat/filmoffice

The Terrassa Film Office is a service provided by the City of Terrassa with the purpose of helping all audiovisual producers to accommodate their projects in the city and surroundings. The city of Terrassa has always been connected to cinema. Already at the beginning of the 20th century, it became a visionary and pioneering city that embraced the cinema when it was just an eccentric invention. Over the time, the link with the seventh art has grown to be very present in the city and as a true pole of creation of trades and opportunities. In October 2017 Terrassa received the distinction of UNESCO as a creative city in the cinematographic field. This is exceptional (along with Valladolid, we are the only ones in the state with this recognition) and we are among the 18 cities around the world. This represents an opportunity for recognition, prestige and international projection.

#rodataterrassa



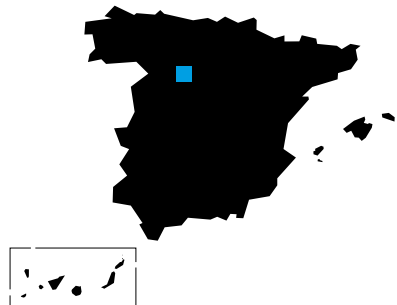
VALENCIA FILM OFFICE

Contact: +34 963 390 390 / valenciafilmoffice@visitvalencia.com
www.valenciafilmoffice.org

Valencia enjoys a warm climate with more than 300 days of sunshine per year and an average temperature of 19°. The city boasts miles of beaches, green areas and a wide range of locations, each one capable of inspiring numerous plots for any film genre. The local industry boasts highly qualified professionals, first-rate animation studios, companies specialising in services, set building, VFX professionals and sets for all types of productions. Valencia is ideally connected by land, sea and air to international hubs. What's more, the high-speed train connects Madrid and Valencia in less than two hours. Productions such as Disney's *Tomorrowland*, HBO's *Westworld* or BBC's *Doctor Who* has been shot in Valencia. All this and much more, together with the light of a city captured incomparably by the Valencian painter Joaquín Sorolla, will make film shoots in Valencia a sure success.

#ValènciaFilmOffice





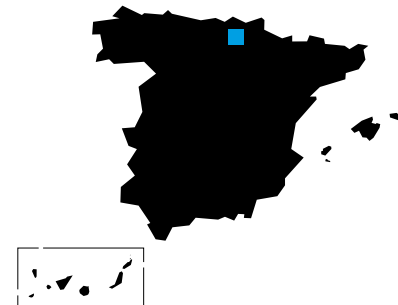
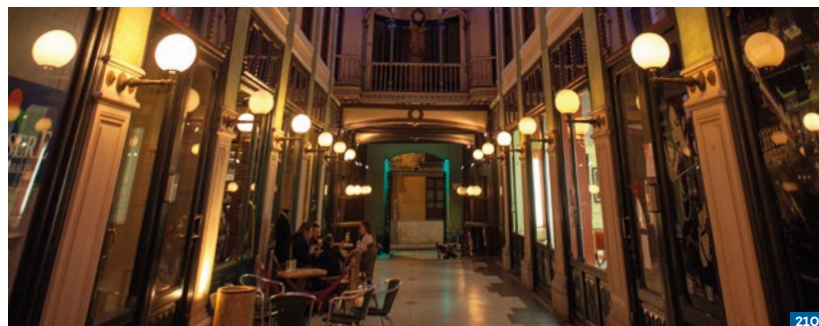
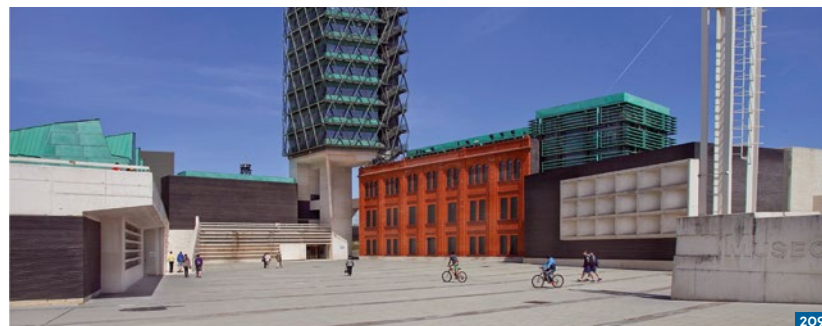
VALLADOLID FILM OFFICE

Contact: +34 983 219 438 / +34 699 52 44 96 / filmooffice@valladolidturismo.com

www.vafo.es

Valladolid is a city with a long and special relationship with the world of cinema, and its greatest expression is the SEMINCI, our International Film Festival, one of the oldest and well-established film festivals in Europe going back to 1956. The city's commitment to the world of cinema has grown associated with Spain's first Chair of History and Aesthetics of Cinema, created in 1962 in the University of Valladolid. A relationship that has been more recently increased with initiatives such as the Valladolid Film Office (VAFO), a technical office with the mission of attracting and assisting audio-visual producers wishing to develop their projects in the city of Valladolid and its province. Valladolid is also the seat of Castile and Leon's Performing Arts College, one of Spain's leading performing arts schools in the areas of Dramatic Interpretation, Stage Direction and Playwriting.

[#Valladolid](#) [#CityofFilmVLL](#) [#PucelaTalent](#)



VITORIA-GASTEIZ FILM OFFICE

Contact: Ana Ruiz Gallardo / +34 945 16 16 16 ext. 4381 / filmooffice@vitoria-gasteiz.org

www.vitoria-gasteiz.org/filmooffice

Vitoria-Gasteiz / Álava may be a small region but it has a vibrant film industry. The wide variety of locations, in combination with skilled and experienced film crews and a competitive incentive scheme with a 30% tax credit, have made the region an attractive filming destination. The wealth of landscapes, monuments and history in Vitoria-Gasteiz / Álava has inspired important filmmakers such as Enrique Urbizu, Juanma Bajo Ulloa, Aitor Arregi, Jon Garaño, Daniel Calparsoro and Kepa Sojo, among many others, who did not hesitate to turn the city into another character in the history of our cinema. Medieval towns, vineyards and wineries and astonishing natural landscapes make the region the perfect setting for shooting films from any era and any type.

[#rodajesálava](#) [#rodajesvitoriagasteiz](#) [#arabagrabaketak](#)



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